

special exhibits



worldwide **roundup**

Though the United States is the country where quilting thrives the most, artists from all over the world are creating their own pieces—often with an infusion of their own ethnic or geographic identity. Challenge your own perceptions while seeing these exhibits.

MULTICOLORED SASH by PRISCILLA BIANCHI. *From the special exhibit "Hanging by a Thread: Guatemalan Art Quilts by Priscilla Bianchi."*
Sponsored by NewMoonTextiles.com

**QUILTS:
A WORLD OF BEAUTY**

Organized by International Quilt Festival

A selection of winning quilts from the 2003 annual Judged Show of the International Quilt Association, featuring the best quilts being created today by members from all over the world. Quilters competed for \$70,250 in cash, non-purchase prizes (generously sponsored by industry leaders). Prizes were awarded in 17 categories, plus five Master Awards, three Judge's Choices, a Viewers' Choice, and the \$10,000 That Patchwork Place Best of Show Award.

**IN FULL BLOOM:
FLORAL QUILTS**

Organized by International Quilt Festival

Magnificent flowers have motivated artists, gardeners, and other lovers of beauty for hundreds of years. Flowers have also challenged quiltmakers for generations and elicited spectacular quilts in every country where quilts have been made. Whether embroidered, appliquéd, pieced, realistic, or abstract, flowers are an unending source of inspiration. This juried exhibit of recent quilts celebrates both the world's rich floral history and the tradition of floral quilting.

**HANGING BY A THREAD:
GUATEMALAN ART QUILTS
BY PRISCILLA BIANCHI**

Sponsored by NewMoonTextiles.com

Priscilla Bianchi is a native of Guatemala who makes art quilts from traditional hand woven Guatemalan fabrics. Her own distinctive style is characterized by the use of bold, bright colors, a daring approach to choosing and combining fabrics and textures, and a thirst for experimentation and risk-taking. This exhibit will include a selection of Bianchi's quilts as well as a variety of traditional Guatemalan textiles and garments.

**HANDS ALL AROUND XIX:
INTERNATIONAL QUILTS**

Sponsored by Quilter's Newsletter Magazine®

Women (and men) around the world are making the quilt their own by incorporating influences from their own cultures into their designs and techniques. This prestigious, long running international showcase includes recent quilts by talented artists from every corner of the globe.



MATRIARCH by DENISE HAVLAN. From the special exhibit "Hands All Around XIX: International Quilts." Sponsored by Quilter's Newsletter Magazine®.



DON'T WORRY, BE HAPPY by CHERI MEINEKE-JOHNSON and LINDA V. TAYLOR. From the special exhibit "Quilts: A World of Beauty."