



Sewn by Priscilla Bianchi and quilted by Peg Spradlin. Fabrics from Robert Kaufman.

Priscilla's Rainbow



Guest Designer Priscilla Bianchi


I have a passion for fabrics and a curiosity that moves me toward experimentation. The more I get into art quilting, the more I appreciate the bold, understated elegance of simplicity in design. Simple patterns lend themselves beautifully to the rich, colorful, rustic texture of handwoven Guatemalan textiles. I love to use them—they give

such life and vibrancy to quilts!

Priscilla

Priscilla Bianchi is a quilt artist, designer and teacher who lives in Guatemala, where she was born and raised. Her body of work includes more than 60 art quilts, most of which have a distinctively Latin American flavor. *Priscilla's Rainbow* includes handwoven Guatemalan textiles, which are available on her website at www.priscillabianchi.com.

For help with all phases of the quilt-making process, see "Basic Lessons" on the insert.

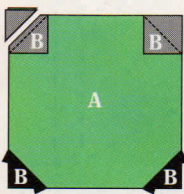
Illustrations within the  pattern include tabs that show which direction seam allowances should be pressed. Border seam allowances are pressed away from the quilt center.

1 About This Quilt

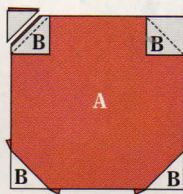
Priscilla made her quilt using a profusion of vibrant prints. If you don't have a large fabric stash from which to draw, you may want to purchase fat quarters.

2 Piecing the Blocks

The blocks are made using the stitch-and-flip method. To make a Y block, with right sides together, align a black B patch on a corner of a multiprint A. Sew from corner to corner as shown. Trim the seam allowances to 1/4". Open B and press. Repeat to add black B's to all 4 corners. Make 42 Y blocks. Use the same method with white B patches to make 42 Z blocks.



Block Y
Stitch & Flip
Make 42



Block Z
Stitch & Flip
Make 42

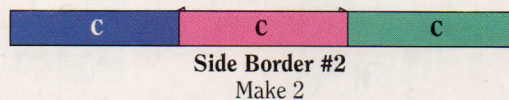
3 Assembling the Quilt Top

Join the blocks to make the row 1's and row 2's. Starting with row 1 and alternating with row 2, sew the rows together.



Row Assembly

Matching centers and ends, sew the border #1 side strips to the quilt. Add the border #1 top and bottom strips in the same way. For each border #2 side strip, join 3 C's. Matching cen-



Side Border #2
Make 2



Top and Bottom Border #2
Make 2

ters, sew them to the sides of the quilt. Trim any extra length. Sew the blue multiprint E's to the ends of the D's to make the border #2 top and bottom strips. Matching centers and ends, sew them to the quilt.

4 Quilting and Finishing

The quilting motifs for the blocks are interchangeable. Referring to the quilting placement diagram, mark *Priscilla's Rainbow Quilting* in the A and E patches. Starting at the border #2 ends and working toward the centers, mark the blue portion of the chevron motif, connecting motifs

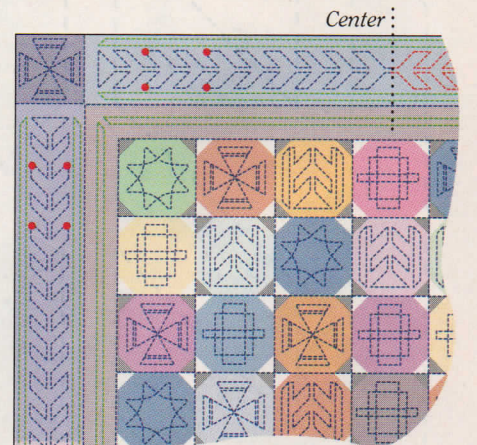
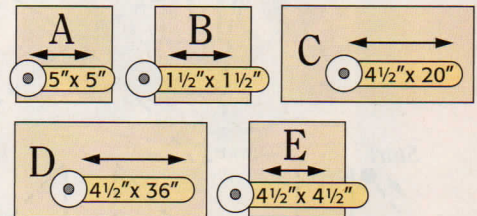
Beginner

QUILT SIZE:	Wall Quilt
	43 1/2" x 66"
FINISHED BLOCK: 4 1/2"	
YARDAGE: (40" fabric)	
Assorted Multiprints ♦ ..	1 3/4 yards total
	84 A
Assort. Tone-on-Tones...	6 at 1/4 yard
from each	1 C
Light Blue Prints	2 at 1/4 yard
from each	1 D
Blue Multiprint	1/4 yard
	4 E
Black Multiprint	1 5/8 yards
border #1 strips ☆ sides	2 at 2 1/2" x 54 1/2"
top/bottom	2 at 2 1/2" x 36"
Black Solid	1/2 yard
	168 B
Black & White Stripe	5/8 yard
double-fold binding	7 at 2 1/4" x 40"
White Solid	1/2 yard
	168 B
Backing	3 yards
panels	2 at 36" x 48"
Sleeve	5/8 yard
strips	2 at 9" x 21"
Batting	48" x 70"

♦ If you are purchasing fat quarters for the A patches, you'll need 10. A fat quarter is approximately 18" x 20" and will yield at least 9 A's.

☆ Seam allowance is included in the length but no extra has been added for insurance.

Align arrows with lengthwise or crosswise grain of fabric.



Quilting Placement

at the dots and reversing them at the centers. Elongate the green portion and mark it in borders #1 and #2.

For a great no-mark method, do what our quilter did. Peg marked the motifs on tear-away paper. She positioned them on the quilt, stitched through the paper and then gently tore the paper off.

Layer the backing, batting and the quilt top; baste them together. Quilt the blocks and borders in the ditch, and then quilt as marked.

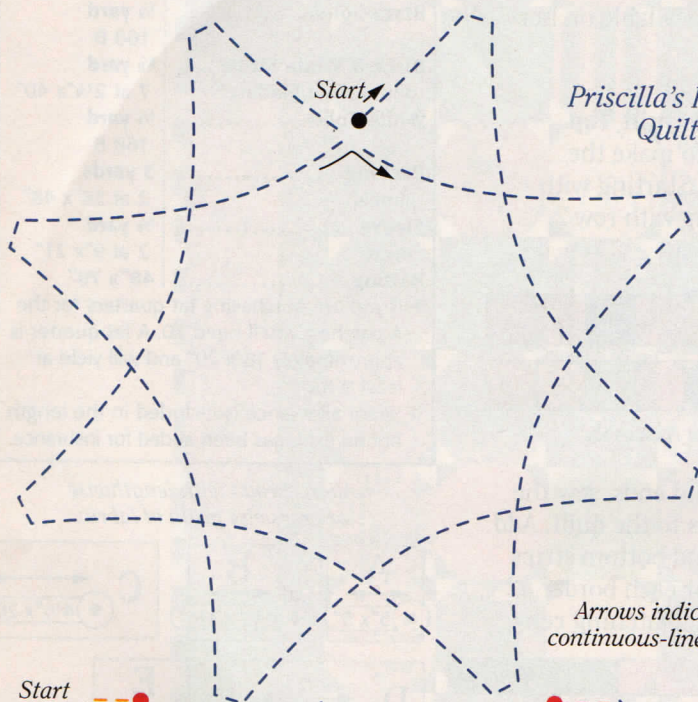
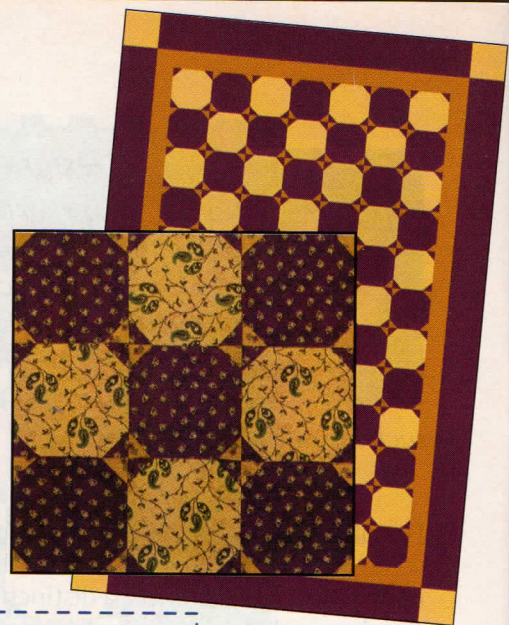
Bind the quilt, adding a sleeve if desired. ■

Controlled Palette

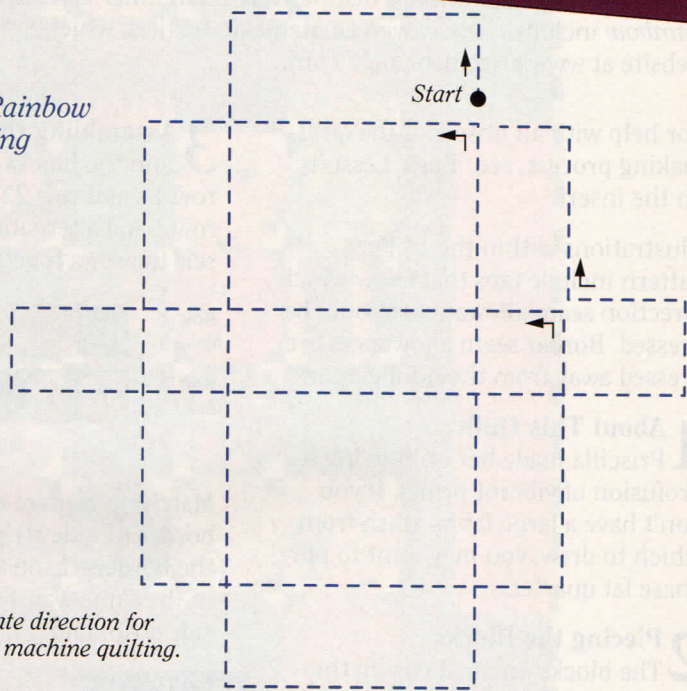
Instead of using prints in every color of the rainbow, this sedate version has just three. To keep the pattern crisp, I used small-scale prints for the tiny B patches. The A's will accommodate a larger print.

Sherri

QM Contributing Editor
Fabrics from Andover Fabrics™ and RJR Fabrics.



Priscilla's Rainbow Quilting



Arrows indicate direction for continuous-line machine quilting.

